

2018 Visual Arts Competition

Terms and Conditions of Entry

By entering into the 2018 FESTIV ARTY Visual Arts Competition you agree to accept and comply with the rules and conditions outlined in this schedule.

1. To be eligible for entry the artist must live in the Shire of Collie; and/or be a member of a Collie art or craft group or a student of the Collie South West Institute of TAFE; and/or be an employee of Griffin Coal; and/or be a customer or employee of the Collie Community Bank branch of the Bendigo Bank.
2. Non-residents of the Shire of Collie are eligible to enter the Open Painting category only.
3. Each artist can submit a maximum of three entries per section.
4. Entry forms must be submitted by 5pm, Friday, 17 August 2018.
5. Entries to be delivered to the Collie Art Gallery or PCYC on Monday, 10 September 2018, between 8am and 12 noon. Please contact the art coordinator at arts@festivarty.com if other arrangements need to be made.
6. Whilst all care will be taken with entries, no responsibility will be held for any loss or damage. Insurance and packaging are the responsibility of the artist.
7. The right is reserved to refuse entry in any category.
8. Display space is limited, therefore oversize and overweight pieces cannot be accepted. If unsure, please contact the art coordinator at arts@festivarty.com.
9. No copied or referenced artworks may be entered.
10. Any works not suitably presented or not following display requirements for the relevant category may be refused entry.
11. Entries will be displayed at the Collie Art Gallery and the Collie PCYC Hall



ARTS
CULTURE
COMMUNITY

28 Years of celebrating Collie Arts

Proudly made possible by



at the discretion of the Festival Committee.

12. Judges for each category will be appointed by the Festival Committee, whose decision will be final.
13. Should there be insufficient entries in any one category, prizes may/may not be awarded at the discretion of the judges in consultation with the event coordinators.
14. All entrants authorise photographs taken during the festival to be reproduced for future advertising and events.
15. If you have won a category for the three previous years consecutively, you will no longer be eligible to enter that category.
16. Your contact details may be shared with the event sponsors only.
17. All paintings and dry works on paper entries must be suitably framed with D-Rings ready for hanging.
18. All entries in the hanging sections (painting and dry works on paper) must be distinctly marked on the back with the name and address of the artist.
19. All entries in quilting section must have hanging tabs attached and no visible name.
20. All photographs must be matt-mounted on black card. No frames or block mounts will be accepted. All photographs must be 5x7" or 12x17cm in size or bigger (up to 16x24" or 41x60cm) and have velcro on the back ready to hang. The name and address of the photographer must be clearly marked on the reverse.
21. Photographs on canvas will only be accepted in the "Photos on Canvas" category and must be no larger than 20x30" or 51x76cm.
22. Woodcraft entries must specify species of timber.
23. All turned woodwork items must be at least 60% turned. Any lamp exhibited must not have a lampshade.
24. All entrants must volunteer two hours of their time to help during the exhibition, with the exception of Open Painting entrants.



ARTS
CULTURE
COMMUNITY

28 Years of celebrating Collie Arts

Page 2 of 2

Proudly made possible by

