

2018 Performing Arts Competition

Rules and Conditions of Entry

By entering into the 2018 FESTIV ARTY Performing Arts Competition (FAPAC) you agree to accept and comply with the rules and conditions outlined in this schedule.

Participants

FAPAC is only open to amateurs, who live in the Shire of Collie. An amateur is one whose principal source of income is not derived from the exercise of his or her talents in the particular class to which he/she is seeking entry. Each competitor may only perform once in any Section and only twice on any night. If there are too few entries for a particular Section, different age groupings may be combined.

Sections

Sections have been identified as Dance, Vocals, Instrumental and Variety., in solo, Duo/Trio and Ensemble/Choir/Group acts.

Age Groupings

Sections have been identified as Junior, Intermediate or Senior instead of age groupings. The ages for these Sections are:

Junior	12 Years and under
Intermediate	13 – 16 Years
Senior	17 Years and Over

Time Limits

Please indicate the approximate performance time/length of all pieces on all your entries to assist us with accurate programming. The maximum time limits are generally 3 minutes for Soloists, 4 minutes for Duo/Trios and 5 minutes Ensembles/Choirs/Groups.



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Copyright Rules

All entrants and/or teachers must accept responsibility in relation to copyright, including permission of the copyright holder, to use any material in the course of competition. In the event of there being any dispute or protest, about whether a particular competitor is entitled to use particular material, the decision of the Adjudicator(s) will be final and absolute.

Competitor/Participant: If you are using sheet music you must use original copies or authorised photocopies.

Authorised photocopies must be accompanied by a letter from the publisher or copyright holder. Performers using photocopies to facilitate page turning must also have the original music with them. Schools may use AMCOS stamped copies in accordance with AMCOS agreement. A photocopy must be provided for the adjudicator and will be destroyed after use. Please Note: When using photocopied music, you must bring proof of authorisation, or you will not be permitted to perform.

Order of Competition

The order in which participants perform will be drawn up after the entry closing date and will be as printed in the FAPAC Program, unless officially authorised or directed otherwise. If not present when called, participants risk disqualification.

Personal Presentation

The behaviour of competitors and audience is to be appropriate to the occasion. All children must be supervised in the auditorium and cannot be left unattended. Offenders will be removed from the theatre. All performers are expected to be suitably attired.

Supervision

All participants under the age of 18 must be accompanied or supervised by an adult at all times. School groups must follow excursion supervision guidelines set by their school.



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Protests

To be made in writing within one hour of the disputed competition, and to be accompanied by a \$40 deposit. The deposit will be forfeited if the protest is deemed frivolous.

CDs

If the CD is prepared on a home computer, ensure that it plays through a domestic audio system. Please don't use RW-CDs (Re-Writeable), these are meant for computers and are sometimes not recognised in audio equipment.

FAPAC cannot be responsible for backing CDs which do not play through the venue's professional sound system. A separate CD for each event is required.

Only the ONE TRACK RELEVANT to the event should be on each CD. FAPAC takes no responsibility for CD error. CDs must be collected from the Sign In/Sign out Room by each participant at the end of each session. CDs not collected will be securely destroyed at the conclusion of the show.

A second 'backup' copy should be held by the entrant and will only be called for should the first CD fail.

Your Section number and Competitor number must be clearly written on the CD using an appropriate pen. These details must be clearly visible. Do NOT use labels as this may cause CD failure.

The CD must be handed to the designated person in the Sign In/Sign Out room when registering at least 15 minutes before the start of the session.

Title of Piece

Participants must state on their entry, the title and composer/author of the piece they intend to perform, as well as the approximate performance duration. Participants will be announced to the audience by the MC.

Duets/Duos/Trios

Age limit applies as per Condition of this Schedule. Please note that participants who enter as a duet/duo or trio must perform as stated on their entry. (e.g. Performers entered as a trio will not be permitted to perform competitively on the day as a duet/duo).



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Ensembles (4 + Participants)

Please ensure any group entering in the Ensemble Sections must enter under a Single Group Name (for example only: "The Beatles, Choir of Hard Knocks, Human Nature" etc.) and not each individual participant.

Adjudication Assistants

The Committee reserves the right to appoint a Co-Adjudicator, or assistant, or substitute adjudicator when necessary.

Compliance

The Adjudicator's decision as to whether or not a Section presented or proposed by a competitor complies with the conditions of a particular Section shall be final.

Communication

Communication with the Adjudicator, either by competitors, teachers, or other interested parties during the course of a session is prohibited.

Critique

A critique by the Adjudicator will be provided for competitors in each Section. It will be available at the end of each session.

Participation eligibility

Any competitor who has been taught by the adjudicator during the three months prior to the competition will not be eligible to enter.

Certificates/Awards

In competitive Sections the Adjudicator has the right to withhold an award where sufficient merit has not been displayed. To be eligible to receive the Gold Medal Award, a score of 85% or more, must be achieved.

Repetition

Any Section content may not be repeated in part or full in any other category of the competition.



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Entrants

Please ensure you have entered the correct email address into our online system. Programs will be drawn up and competitors may be advised of changes beforehand, if need be.

All participants are advised to arrive at the venue at least 30 minutes prior to the start, to confirm your time slot.

It is very important to check your details against your schedule to ensure there are no errors.

Accompanist/Accompaniment

There will be no official accompanist appointed. Participants must therefore provide their own. A piano will be available to use on the day.

Photocopied Music for Accompanist

A single photocopy of the accompaniment can be made for use in a performance.

The single copy must be marked with the words "Accompanist's Copy".

After the performance, the "Accompanist's Copy" must be handed to the FAPAC for collection and will be destroyed at the conclusion of the event.

Competitors/participants who fail to comply with this rule risk disqualification.

Recorded Accompaniment

It is preferable for music to be supplied in MP3 format, stored on a flash drive/USB. Please have a spare in the case a backup is required.

CDs are accepted but can be less reliable. In the event that you are using CDs, the following details must be followed.

A separate CD for each event is required. Only the ONE TRACK RELEVANT to the event should be on each CD. FAPAC takes no responsibility for CD errors.

CDs must be collected from the Sign In/Sign out Room by each participant at the end of each session. CDs not collected will be securely destroyed at the conclusion of the competition. A second 'backup' copy should be held by the entrant and will only be called for should the first CD fail.



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Your Section number and Competitor number must be clearly written on the CD using an appropriate pen. These details must be clearly visible. Do NOT use labels as this may cause CD failure.

The CD must be handed to the designated person in the Sign In/Sign Out room when registering at least 15 minutes before the start of the session.

Please check the rules for amplification (see below) if you are planning to enter Sections with recorded accompaniment.

All recorded accompaniment will be patched through in the sound system. A nominated person may sit with and advise the sound operator to assist when to press play, if the need arises.

Amplification - Microphones

Where instrument amplification is required, the FAPAC will endeavor to supply your needs, however this is not always possible. If you have your own instrument amplification this is preferred.

Microphone amplification will be provided via a stand or hand held. No head pieces will be provided

Scenery, Props & Costumes

Simple hand-held props (basket, scarf, doll, flowers, etc) are permitted only if actually used in the routine.

No "people props" are allowed.

Solo, Duo or Trio performers are only allowed to use a prop which can be carried on stage by one person.

At no time on stage are performers allowed to use fire or to have sharp implements or props with sharp edges or any live animals.

No props are to be used which require assembly on site.

Props of a height of 2 meters or more that will be performed on in any manner (e.g. for standing, walking, etc) MUST include a hand-rail. This is a safety and insurance requirement and CANNOT be waived. All such props must not exceed a height of 2.2 meters.



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Other scenery/props which have been constructed must be certified by a competent person who has knowledge of engineering and it must have a load ratio. A full risk assessment must be supplied to FAPAC.

Each group using “scenery/props (other than small hand-held)” will be allocated a spot backstage and must comply with set drop off and pick up times.

Please refer to the FAPAC- SET DROP OFF AND PICK UP TIMES document available for download from our website.

There must be no debris, residue or substance from an entrant’s performance or costume requiring the stage to be cleaned and causing delay to the session. Penalty applies. No liquids, soap bubbles or excessive body talc should be used and the surface of the stage must not be coated.

Propriety

Music, make-up, costumes and choreography **MUST BE** suitable to the age of ALL PERFORMERS and sexually explicit actions avoided.

Dressing Room

Dressing Room facilities are very limited at venue. Entrants are therefore requested to come as pre-prepared as possible (especially make-up). Thank you for your cooperation.

Program Alterations

The Committee, whilst desiring to adhere to the program as printed, reserves the right to amend if and when necessary.

Silence

Silence must be maintained by audience, backstage hands and participants during all performances. Any participant offending in this respect, or through other misbehaviour, will be removed from the entire competition.

Recording and photographs of performances

All persons who attend, participate, or are involved in this festival are not permitted to take or make any private videos, photographs or audio recordings. This not only contravenes child protection but also the Australian



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Copyright Council, the Australasian Mechanical Copyright Owners Society.

The festival appoints an official photographer and endeavours to source a video recorder but this cannot be guaranteed.

Please be aware that the photographer is not in attendance for every single session. All persons accept that, by entering/participating in this festival, they will be photographed and video recorded. Images and recordings may be used for promotion of the festival.

Safety Risks

Competitors acknowledge that they compete at their own risk. Performances should be designed to be safe for the performer, audience and theatre. Any "unusual" Sections should be discussed with the FAPAC and the Theatre Technicians first.

The Theatre Technician and Stage Manager may prevent a planned performance if in their opinion technical safety is inadequate.

The Committee or Adjudicator has the right to stop any Section if they are of the opinion a competitor has suffered a serious injury, or there is a possible risk of serious injury.

Stopped Sections

Sections so stopped may be repeated and adjudicated normally, at an appropriate time, subject to the opinion of the Adjudicator and Committee on the nature of the danger.

Minor incidents that occur due to faulty property, choreography or costume design are not necessarily a reason for stopping and restarting a Section. Only the ultimate safety of the Competitor is to be considered. Due to Safety issues and concerns **NO ANIMALS/BIRDS ETC ARE ALLOWED TO BE IN THE THEATRE OR ON STAGE AT ANY TIME DURING THE FESTIVAL.**

Rehearsals

Rehearsal times MAY be allocated if time permits, however this is at the discretion of the FAPAC. You will be advised once entries close if slots are available.



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Grand Final

All winners must be available to perform in the Grand Final on Thursday, 20 September 2018, and are expected to remain for the duration of the show.

Final Decisions:

The decision of the Committee on all questions and disputes arising out of, or not provided for, in these conditions shall be final. All entries are received subject to this proviso and shall not be subject to any appeal.



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